

WALLACE TIMES



2024/25 CAPTAINS

Our new school captains would like to say hello! Here they give some advice for the year ahead.

My name is Lewis Hussen and I'm the head boy at Wallace for the 2024/25 school year. I'm also a Maths champion, & a paired reader. I've completed my Duke of Edinburgh's award (bronze, silver and gold) and I'm a competitive swimmer. My time at Wallace high has been fantastic! My best pieces of advice are:

1. Take every opportunity that you can - even if it puts you outside your comfort zone.
2. Approach things with an open mindset, whether that's making new friends, a subject you might not have liked in the past or tried before or an extracurricular activity.
3. Have fun! Really enjoy these years, especially in S1-3 before exam years start.

My name is Maca and I'm lucky enough to call myself the head girl. I enjoy playing netball with the school and I love spending time with my friends. Being a head girl does mean I am a loud, positive and friendly girl but believe it or not I haven't always been this confident! Here are some tips I'll share to you that helped me progress throughout my high school journey:

1. Join extracurricular clubs! - this can be a great way to meet new people.
2. Try out new things- you'll never know what you can do until you try.
3. Don't overwhelm yourself! - you've just started school, take things slow.

SUMMER OF SPORT!



BLOOD BROTHERS THEATRE TRIP



LOGO ART COMPETITION



NEW CAPTAINS CONT.



My name is Nicole Thomson and I am one of the deputy head girls here at Wallace high school. I am also a social subjects captain, a literacy captain and I also take part in the school netball club. I have had a pretty positive high school experience and I've taken part in many things.

My 3 main tips for you would be:

1. Don't get involved in any drama, school should be a safe space, not a space of negativity.
2. Join a club, even if you don't think you'll be amazing at it, you meet the best people in places where you share interests.
3. Don't be too serious, these are the best years of your life, don't mess around, but still have fun!

SCHOOL CLUB SPOTLIGHT



DEBATING CLUB

When: Junior lunch
Who: E Christie
Where: P111



CREATIVE WRITING CLUB

When: Junior lunch
Who: Miss Doran
Where: P105



LITTERING

We've talked about littering problems in previous editions, but this week Stirling had hit an all-time high on littering in the streets. So please make sure to do simple things like recycling to help the environment.

IS AI A DANGER TO US?

By Lewis Wilson

Over the course of a couple years we've seen a massive increase in artificial intelligence being involved in everyday life and some would say that it's the new Invention of the era but the real question is, can we really trust AI?



There's already been much speculation about whether AI can really be trusted in everyday life. At the moment in 2024 people see AI as a toy to muck around with but some people believe AI can do much more than be a toy.

We've already seen these ideas being cast from movies and shows of AI becoming evil and overpowering humans and becoming the dominant species. Right now in 2024 that's very unlikely to happen but as AI begins to evolve and adapt could that become a danger to society?

The very question has got many experts and Government officials worried about the future of AI with many tech experts saying they are amazed by how fast AI has developed and some are even saying that development must be stopped. In 2023 the UK Government issued a report saying that AI could begin to assist hackers with launching cyber attacks and even helping terrorists plot terrorist attacks in the future. The US Centre for cybersaftey and including Open AI and Google have all warned that if AI is not kept under control it could lead to human extinction in the future. Although many people believe that AI could be the end of human extinction, is AI really as evil as we think?

Even though AI is pictured to end humanity it is helping huanity with everyday tasks. AI can be used in education to look at a student's test scores and figure out how to optimize the learning for that student. In the health sector, AI is helping doctors with certain tasks like analysing X-Ray scans. In industry, factories are using AI to manufacture products at insane speeds, for example Highland Spring can make around 90,000 bottles an hour with the help of AI powered machinery. If AI is as evil as experts say it is, why is it helping people in their everyday lives?

Artificial Intelligence is a project which is relatively new and is still growing. The big question is, will AI keep under the control of humans or will it become too powerful to stop?

New SPAR In Causeway Head

Last month the new Spar opened in causewayhead just next to the cafe Corrieri's. The Spar sells sweets and pot noodles for very low prices which is a bargain. The Co-op might have to work out some way to try and keep hold of its existing customers.



Librarian's Book of the month

The Librarians book of the month is a book called Kicked Out: A Boy, Everywhere story by AM Dassu. This is a book about a boy called Allie who is looking forward to the summer. But suddenly a good friend of his who moved to the UK gets their Application to stay denied. Allie and his friends then decide to raise money to try and fight the application denial in court. Ms Water said she liked it because it gave her an insight into what an asylum seeker might have to deal with when trying to move to a safer place. This is a very thoughtful and interesting book to read and they will be going on the library shelves after the October Holidays.

BLOOD BROTHERS

THEATRE TRIP!

By Sophie Banks



Two of the S3 English classes were studying Blood Brothers and had the opportunity to see the production on stage, at the playhouse in Edinburgh. The pupils loved seeing the performance and this gives them a better perspective of who is to blame for the brothers' death. Seeing the performance will now help the students to write their essays.

Blood Brothers is about two brothers separated at birth, one was raised in a wealthy household who had an education and another was raised in a deprived household and later on gets involved in crime, is depressed and goes on antidepressants. The audience gets the chance to decide whose fault it was for the brothers' death, was it social class? Was it fate?

WHO SAID WHAT?

Miss Cairney said "It was very moving and I thought the actor who played Mrs Johnstone was very good."

S3 pupil. Nora Hames. said "It was an amazing performance, I really enjoyed the whole experience, it brought the play to life for me."

Mr Buchanan said "It was an excellent opportunity for our pupils to see what they are studying in school brought to life on stage"



TIMELESS TALES: WHY GOOD WRITING IS EVERLASTING

BY NORA HAMES



“ I'm writing my story so that others may see fragments of themselves.” - Lena Waith

Good storytelling is knowing that characters aren't one dimensional, that they don't always fit a stereotype, no one does and that is the essence of human nature. Good people can do bad things; to create a real, human character they must also be flawed just like all of us are, a reflection of humanity. Writing is also a form of communication, an author wants their words to be heard and understood, perhaps expressing something they could only ever write down, hoping to find others who share their experience and emotions. Writing is beautiful and also timeless; messages in Shakespeare are just as relevant as they were hundreds of years ago, because people have always been people, with real, human, flawed emotion and that is the human experience, this is why Shakespeare's writing is so good, so genius, because he captured the essence of real human life, and wrote for all making it universal and this is the reason why it has endured . As they are such strong emotions, such as Romeo and Juliet when they first fall in love, or Macbeth; tormented by guilt.

Another example is Little Women by Louisa May Alcott which also demonstrates how everyday family life still shares themes of love, loss and jealousy. There will always be love stories, always be tragedies, because they are such a big part of human life, and writing is a way of expressing those emotions.

Despite the advance of technology and the growing number of teenagers being addicted to screens, literature is as relevant as ever. In fact we need it, it builds compassion, empathy and a deeper understanding of the world around us, knowledge that cannot be obtained from a fact book, nor taught by a robot but a true human expression of thoughts. Good writing and literature has been around for thousands of years and I believe that it will never be irrelevant, and that we can't as a society, must not as a society, progress past the need for it, because then in a way we can become robots ourselves. Losing our own humanity.

In fact we are losing the humanity in lots of pieces of writing already. Who would have thought that instead of admin or calculations, robots would be writing poetry books or scripts? There is no human element. It is not unusual in the highschool experience to see AI being used for schoolwork; I know people who have used AI to help write speeches, essays, me and my friend experimented by seeing if AI could write a script for the drama club we run, it lacked a human element, AI follows commands, the opposite of creativity, yet humans created it, so in some way it is based off human experiences so I guess that is a paradox in itself. More scarily some of these pieces of writing are starting to become convincing, compelling, which is almost unnatural. Perhaps it is not the words itself, but the meaning and emotion behind them, that is lost when it is created by an algorithm.

It isn't going back to using quill and parchment, it's just remembering despite the rapidly changing world around us, writing is a cornerstone in basic communication, and I feel that is being devalued; by AI, screens and the masses of content already out there, though it is important to have a diverse selection of books, TV and stage shows, sometimes in all the content it is hard to pick out the ones worth seeing, or reading which is strange because especially theatre, in the past was for all, the rich and the poor would come to watch Shakespeare plays, there was something in it for all and there was much less choice in what they were seeing, and everyone could connect with it on some basic level. I guess what I'm trying to say is that good writing, whether it is theatre, a sitcom, or a novel should be universal, everyone should be able to connect with it.



It is also proven that people who read and write more have a larger vocabulary, and can therefore express themselves better, and are happier people, a lot of value is placed on Science and Maths and for good reason, they are two important subjects, but less on poetry and theatre and writing which I think are all important in order to be a happier and well rounded person.

Education is power. And good writing provides that, not just factually but in the way humans learn from one another, valuable experiences are passed down. I think I've learned much more important lessons from novels than from a textbook. We should be encouraged to create and express ourselves through writing, and to read the words of others because it is so important to express your own emotions and to build an understanding of other peoples.

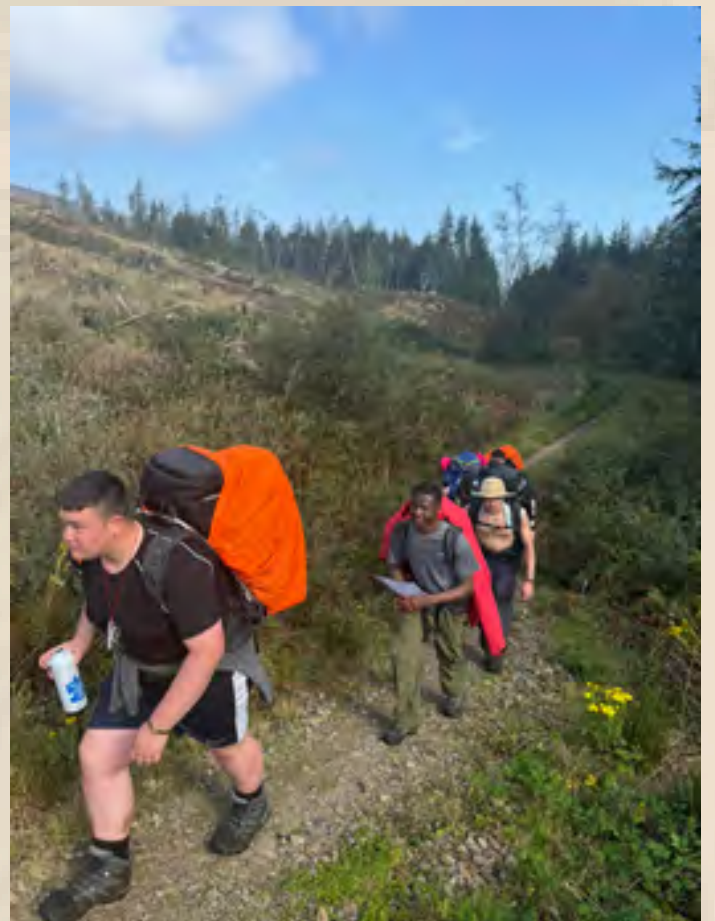
In some ways we are more culture rich than ever, hundreds more TV channels, choices of books, fan fictions, stage shows. Though some are rapidly becoming modern classics, some are the same ideas churned up over and over again, more content doesn't necessarily mean more quality, instead one dimensional characters, tropes and sometimes offensive stereotypes pepper most, for example, disney plus shows, often having almost identical plot lines. In all the content it is hard to distinguish good script writing and literature from bad, and to find time to enjoy it when glued to a screen, but I think the need for especially young people to read, and enjoy good writing is as present as ever, as it broadens the mind and allows us to be more creative, and emphasise with others. Writing can connect people, as it represents something so quintessentially human, and that's why it is one of the foundations of our culture and why I believe it will last forever.

Duke of Edinburgh Updates!



By Finlay Brown

Recently our S4 pupils participated in their silver DofE Expedition to the isle of Arran. We spoke to Mr Buchanan, one of the teachers leading the expedition to ask how the S4s got on, he said they did very well considering how challenging it was and that they showed good improvement from the practice expedition. He added that he thinks the S4s all had fun despite the challenge.



We then interviewed Willem Baartman who is one of the S4 pupils that participated. He said "I found Silver Duke of Edinburgh very interesting. I was in a group with 3 girls and we learned a lot. We also had to do a presentation to the islanders of Arran. The best thing about it was the camping which was very fun. I also met lots of new people and I'm ready for gold next year. My advice is to get a lot of packet food, bring lots of sweets and make sure you know how to build a tent."

Overall the S4s had lots of fun and are ready to go on and do gold next year.



SCHOOL NEWS!

Baking Bees 🐝🍯 by Sophie Pirie

During Saturday last week on the 28th of September Wallace High attended the Scottish Beekeepers Association Show. Wallace High was given third place in the schools category. Some pupils entered their own, Isabella McGeough was praised and complimented for her fantastic honey cake and Hayden Steven was awarded second place for her delicious fruit cake. Both of these pupils were in the open classes competing against highly experienced adult bakers which is outstanding and phenomenal, Well done to the team!



Rights Respecting Schools

Wallace have registered to become a UNICEF Rights Respecting School. The Rights Respecting Schools Award puts children's rights at the heart of school life in the UK.

The UK Committee for UNICEF (UNICEF UK) works with schools in the UK to create safe and inspiring places to learn, where children are respected, their talents are nurtured and they are able to thrive. Our Rights Respecting Schools Award embeds these values in daily school life and gives children the best chance to lead happy, healthy lives and to be responsible, active citizens. Wallace pupils will join 1.6 million children in the UK who go to a Rights Respecting School.

There are three awards to achieve. Our journey will start with Bronze (Rights Committed), before we progress to Silver (Rights Aware) and finally Gold (Rights Respecting).

If anyone would like get involved, please speak to Miss Nicolson, Mrs Bowie or Miss Beattie

STUDY TIPS

By Thiemo Breugelmans & Julia Jones

Now that the October break is approaching, we are one step closer to prelims. This article is here to help the S4s with their prelims and exams.

We interviewed two people and their opinions on how to study.

One person said:

Start studying early, make flashcards every day/week/ after a class so you don't have to worry about making flashcards before an exam.

Put your phone away in a drawer/ with friends or family so you don't get side tracked. For study sessions, put a set amount of time.

I would change the amount of time based on the subject (if it's something like music where the written paper is worth not a lot of marks then only do 30 minutes for example) or based on confidence in subject or based on what you're doing

Another person said:

I would study for 50 minutes and then have a 10 minute break.

Make sure that you don't overwork yourself as this will make studying a chore.

Change subject after each break.

Repeat for study period time.

Make sure that you don't leave out time for yourself otherwise you will overwork yourself, make sure you do activities and even take weekends off as usual.



TEACHER'S FAVOURITE BOOK

By Hannah Wardlaw

This edition's teachers favourite book was *The Exorcist*, picked by Mrs Todd. *The Exorcist*, written in 1971 by William Peter Blatty, tells the story of the young daughter of an actress, Regan MacNeill. The daughter is soon possessed by a demon, and her mother decides to hire 2 priests to exorcise the demon.

Mrs Todd says the book is surrounded by a stigma that it isn't very good, but that is completely untrue. She also says that it has some elements of horror at some moments, but also like a detective novel at some points. She wouldn't recommend it to anyone under 16, as it is incredibly graphic and disturbing, but says it is an incredible read. The book soon became so popular that a movie was made about it.



LANGUAGES OPEN DOORS EVENT

The Languages Department welcomed guest speakers into our S1 and S3 French and Spanish classes on 26th September to celebrate the 'European Day of Languages' with our annual Languages Open Doors Event.



Bryan our past pupil and former SLA returned again to share his love of Languages, taught us some Mandarin and passed on advice for trying your best and not giving up.

Jack and Emma, our Languages Ambassadors for the University of Stirling shared their Languages Learner Journeys and passed on advice and tips on planning a semester abroad and how to study better.

Maria from Ibérico Foods at Springkerse here in Stirling generously brought in food and spoke about how they need Spanish speakers to source products and also to deal with the paperwork with the European Union. She also explained how she had attended English classes in the evening here at Wallace too.

Rebecca from Police Scotland taught our pupils British sign Language and explained how she uses this daily in her work as a Police Officer.



Nina from the Wallace Monument discussed the many languages they share tourist information in; how they have included more Gaelic and even how their bus driver speaks some Italian and Spanish to help the tourists.

Merci to Tesco who provided some lovely French pastries for pupils to sample to bring some extra cultural experience too!



WHAT ARE THEY UP TO ROUND IN MATHS?

MATHS WEEK SCOTLAND

WHS celebrated Maths Week Scotland from 23rd - 29th September with lots of fun activities both in and out of the classroom.

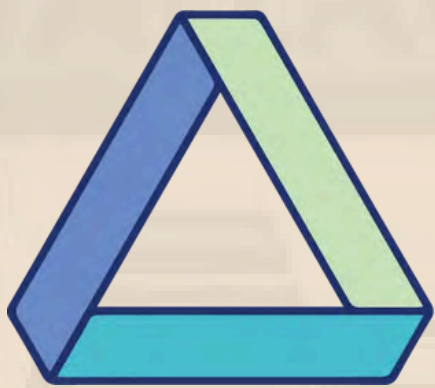
Our daily problems, created by our Maths Captains proved very popular! Well done to everyone who took part, the winners were: Monday - Isla Phillipson; Tuesday - Naomi Brownlee; Wednesday - Mrs Bowie ;Thursday - Sophie Gray ;Friday - Amy McDonald.

Our S1 pupils were challenged to create shapes, using only themselves. We saw some great creativity and there was lots of laughter in the hall.

Our S2 pupils participated in a relay race. This was lots of fun and super competitive!

A huge thanks to everyone who participated, we can't wait for next year!

UKMT SENIOR MATHS CHALLENGE!



UK Maths Trust

30 senior pupils represented WHS in the UKMT Senior Maths Challenge.

The UK Maths Trust is an organisation who exist to advance the education of children and young people in mathematics. One of the most successful ways in which they achieve this aim is by organising and running national mathematics competitions which 700 '000+ students take part in.

The first competition of the year took place on Tuesday 1st October 2024. Pupils tackled 25 Maths problems which “are designed to make students think by providing stimulating problems for both beginners and experienced problem-solvers.”

Participating in the UKMT Challenges offer students a great opportunity to sharpen their problem-solving skills.

It encourages them to think creatively, apply mathematical concepts in unique ways, and develop confidence in solving challenging, non-routine problems—skills that are essential for success in higher education and STEM-related careers.”

Here’s one of the problems from the challenge below, can you solve it?

3. Two standard dice are placed on a table, with one on top of the other, so that only nine of the faces of the dice may be seen. The touching faces have the same number on them. The sum of the numbers on the visible faces is 33.

What is the number on the touching faces?

A 1

B 2

C 3

D 4

E 6

USA NEWS

By Thiemo Breugelmans

As the 2024 US election continues to creep closer, lots and lots of things have happened in relation to US politics.

For starters, Joe Biden stepped down from the presidential race after succumbing to mass amounts of pressure due to his age. The general public has been worried about Biden as he made some serious mistakes in speeches as well as many other issues. For example, when he called the president of Ukraine, Volodymyr Zelenskyy, Putin.

The infamous Trump rally also happened recently, where Donald Trump was almost assassinated by Thomas Mathew Crooks. During the rally supporters were warning police & secret service agents that they saw the shooter on the building across from where Trump was shot at. When the shooter fired at Trump it became chaos as secret service agents were trying to figure out what to do. Trump did survive the shooting as he tilted his head at just the right time for the bullet to only graze his ear.

On the other hand, After Biden stepped down, Kamala Harris stepped up for the Democrat Party and delivered her first speech in August. At first many people thought that Trump would win, however Harris has been doing exceedingly well in speeches and could be both the first female and the first black female president of the United States.

Finally, the Trump vs Harris debate happened in September where Donald Trump said the now famous line "They're eating the dogs" speech. This speech was seen worldwide and people couldn't stop laughing at the statement made. The debate lasted 90 minutes and in the end Kamala Harris won the debate.

So far 49% of the US say they will vote for Harris and 48% say they will vote for Trump in November. This is a very tight presidential race which is drawing attention from all over the world. Only in January we will find out who won and who will be the next president of the USA.



SUMMER OF SPORT

Controversy, humour and incredible moments that made the Olympics special

By Brodie Drummond



During the Olympics many controversial things happened. For example, Australian hockey player Tom Craig had apologised after being released from custody for allegedly purchasing cocaine. Another controversial moment was the Australian breakdancer Racheal Gunn also known as "Raygun" who got slammed by the media for a controversial breakdance which got her 0 points

Many funny things also happened in Paris but one of my favourites was the Turkish shooter, Yusuf Dikec. Yusuf managed to come 2nd in the shooting event with only 6 months of training and having one hand in his pocket!

Over the weeks the Olympics have produced many incredible moments, one of these being when the Refugee Olympic Team won its first medal in these Games. When Cameroon-born, United Kingdom-based boxer Cindy Ngamba advanced to the women's middleweight semifinal, she was guaranteed at least a bronze, which she later collected.

Overall all this was a very good Olympics, we had a bit of drama, a bit of laughter and we had quite a few "wow" moments. Let's hope we can get an even better Olympics for the 2028 Los Angeles games.



DRAGGING THE CONTROVERSY

CONTROVERSY AT THE OPENING CEREMONY AS A TABLE OF 'DRAG QUEENS' IS DESCRIBED AS THE LAST SUPPER.

During the opening ceremony for the 2024 Olympic Games, the camera cut to a table of people standing around a table. Many Catholics and Christians thought that this sketch represented Da Vinci's famous last supper painting.

However, what makes this controversial to some, is that standing around the table were multiple drag queens, a naked singer dressed up as the Greek god Dionysus, a transgender model and a child. This outraged many people as they believed this was making fun of such a religious drawing.



After the controversy the artistic director of the Olympics, Mr Jolly came out and said "our idea was inclusion, naturally when we want to include everyone and not exclude anyone, questions are raised.

Although the reason that billions across the world found this offensive is because they thought it was mocking Christians beliefs with some calling it a mockery of Christianity.

Overall Christians across are extremely offended by this act and are calling for something to be done.

“BROKEN” BREAK DANCER BREAKS THE INTERNET

Olympic break dancer embarrassed herself with terrible routine

By Isabella Allan

Rachel Louise Gunn with the sprinkler and kangaroo inspired moves makes headlines for dancing like an inflatable tube man.

Australian breakdancer Rachel Gunn known as "Raygun" faced intense hate after losing all three of her round robin battles at the Olympics. Her “different” dance moves became memes and jokes, causing a wave of backlash.



Rachel Gunn wanted to change the scene of break dancing and make her own unusual spins on it. Breakdancing is a new sport in the Olympics and off to a rough start. The backlash has been “devastating” to raygun since she was “taking it seriously”. Some even took it as far as to say “it is cultural appropriation, she is mocking break dancing since it is of black and latino culture”.

Personally I think she didn't deserve the backlash. Although she was terrible at break dancing she didn't deserve the massive waves of hate. Some advice and a little bit of hate would have been fine, but it was just so much, and I believe no one deserves that but I also know most people don't agree.

THREE FUN FACTS ABOUT THE OLYMPICS

1. The first Olympic Games took place in 776BC
2. The first Summer Olympic Games had just 14 participating countries.
3. Until 1912, first-place Olympic medals were made of solid gold!

KEELY HODGKINSON GRABS GOLD IN THE PARIS 2024 OLYMPICS

By Isla Stevenson

Keely Hodgkinson won the women's 800m final after completing it in 1:56.72 with Tsige Dugma coming in second with 1:57.15, closely followed by Mary Moraa with 1:57.42. Hodgkinson took the lead 200m into the race exactly like she had planned, but Moraa was right behind her but Hodgkinson didn't let her trouble her, so instead she pressed on coming into the final bend and then she pressed on again coming out of it. She pulled away from everyone else in the final straight and ran across the line alone with a gap between her and Dugma who overtook Moraa who had fallen back and got bronze. "I was just so focused on getting to that line, and I knew I'd be strong in the last hundred." said Keely Hodgkinson.

In previous competitions, Hodgkinson won silver after silver and after she won gold in the 2024 Paris Olympics, she became the 3rd British woman to win the 800m sprint at the Olympics after Ann Packer and Kelly Holmes.

SIMONE BILES ACHIEVES 'MORE THAN HER WILDEST DREAMS' IN PARIS

By Lacey Hilson

Simone Biles says she has achieved more than her wildest dreams despite the errors in two finals on Monday that cost her the chance to add more Olympic gold medals.

The 27 year old American who won team all round and vault gold twice landed with both feet outside the area to take silver hom. That came after shed fallen off the beam to finish fifth in the 'odd' final during which she was frustrated by shushing the crowd.

Three years after pulling out of several events in Tokyo and wondering if she would ever compete again, the world's most decorated gymnast now has 11 Olympic medals.

"I'm not upset about my performance, I'm actually happy, proud and even more excited that it's over, the stress of it," Biles told a packed news conference.

"I've accomplished way more than my wildest dreams, not just at this Olympics but in the sport, so I can't be mad at my performances." "I'm pretty proud of myself and it's always so exciting to compete."



REFUGEE BOXER CINDY NGAMBA STILL UNABLE TO GET BRITISH CITIZENSHIP

By Nora Hames

Despite Ngamba growing up in England, and referring to it as her home, she represented the Refugee Olympic Team in the Paris 2024 Olympics.

Refugee boxer Cindy Ngamba is unable to get British citizenship despite fleeing to the UK when she was 10 years old, and training in Sheffield. Even though she grew up in England, went to school there, and calls England her home.

She is heavily supported by British boxing, and trains with GB boxing, however is not allowed to compete for Great Britain. This year she became the first athlete to win a medal for the Refugee Olympic team; which is incredible, and says she is proud of her refugee status stating she “holds her refugee flag high so people around the world can see it and be proud to call themselves refugees.” Whilst this is a great message, it seems unfair that she is unable to compete for Great Britain, despite having lived here for 15 years.

This is a clear indication of how hard it can be to get UK citizenship, Ngamba has applied multiple times and has been repeatedly denied citizenship, even after GB boxing supported her application to the home office, Ngamba talks about her experience as a migrant, and living in constant fear she could be deported. “Even when I was walking down the street they could've put me in a van, when I woke up they could have been waiting at my door.”

One day they did just that, they handcuffed Ngamba, put her in a van and drove her to a nearby detention centre. “That was the worst” Ngamba says “Everything was numb, I couldn't talk, only see and hear ... I was so shocked.” Luckily, her brother contacted an uncle in France and between them managed to get the paperwork the authorities needed, and Ngamba was granted Refugee status in 2019. Ngamba also says that when she first got her refugee status, she was almost embarrassed. “I'm not gonna lie when I first got my refugee status I was a bit embarrassed you know, because people think I came to the country to take, take, take.” This clearly shows that people's attitude towards refugees needs to change, especially as Ngamba could have given so much back to the country, by winning a medal for Britain.

Ngamba works very closely with team GB, McCracken referring to her as “part of the family.” However, Ngamba is still considered a refugee, and is unable to compete with the other British athletes, despite being an “honorary member” of the team.

The Refugee Olympic Team was first introduced in 2016, and is definitely great progress; the Guardian calling it “a team of hope” to bring more attention to refugees and the issues they can face, but there is still much more to be done, people's attitudes need to change.



GENDER TEST CONTROVERSY

By Isla Gillon

The Algerian boxer Imane Khelif was banned and said to have failed a gender eligibility test, but has been allowed to compete in Paris despite it.

The Italian boxer quit the 66 kg category and ended her olympic dreams after being unable to carry on after a blow to the nose.

Italian boxer Angela Carini quit after 46 seconds in the ring with Khelif, she says "I have never felt a punch like this before." After her fight opponent failed a gender eligibility test.

After the fight Carini did not shake hands with Khelif and was seen with tears in her eyes.

Prior to the match, in 2023, Khelif was injured by a competitor who was banned from the world championships and was unable to carry on due to a heavy blow to the face. She said that she "preferred to stop for my health."

Before this the Algerian boxer was disqualified from the world championships in Delhi alongside Tiwan's Lin Yu-ting after the international boxing association (IBA) said a test found "both athletes did not meet the required eligibility criteria".



After Imane Khelif was crowned Olympic champion she filed a lawsuit against J.K Rowling and Elon Musk, over "acts of cyberbullying and harassment". J.K Rowling said after the match against the Italian woman Angela Carini "enjoying the distress of a woman he's just punched in the head". Following J.K's claim of the boxer being "male" and Elon Musk saying "men do not belong in women's sports."

Overall this is a very controversial story that people are not so open to talk about it.

LOGO ART COMPETITION

The Wallace Times Newspaper Team wants **you**, yes you, to design a new logo for us. In previous editions we have changed it multiple times, however we want to stick to a design that was made by people in our local community.

You can draw a logo design and give it to Miss Cairney in P107

OR

You can create a digital logo design and email it to either Editorialteam@stirlingschools.net or cairneyj07s@stirlingschools.net

Your designs will be judged and reviewed by The Wallace Times Team and one will be used in future editions.

Good Luck!



**NOW GO AND HAVE A
GREAT OCTOBER
HOLIDAY**

